GO WAY BACK AND SIT DOWN

SUNG WITH GREAT SUCCESS BY

WORDS BY

ELMER BOWMAN.

MUSIC BY

AL. JOHNS.

F. A. Mills
MUSIC PUBLISHER
NEW YORK. 48 WEST 29th STREET
CHICAGO. GRAND OPERA HOUSE BUILDING

5

I JES' LOVES YOU LU.

Words by ARTHUR TREVELYAN. Music by MANUEL KLEIN.

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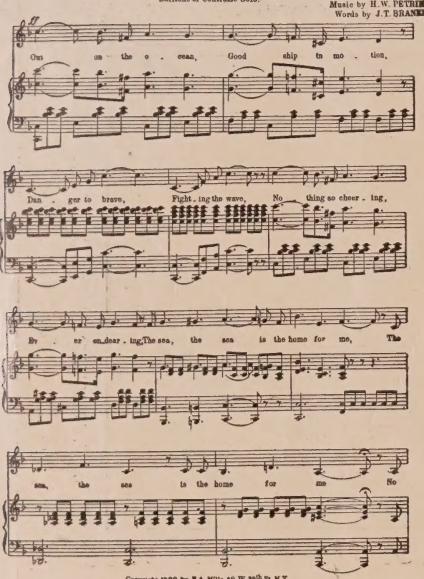
THE SEA IS THE HOME FOR ME.

Baritone or Contralto Solo.

Music by H. W. PETRIE.
Words by J. T. BRANER.



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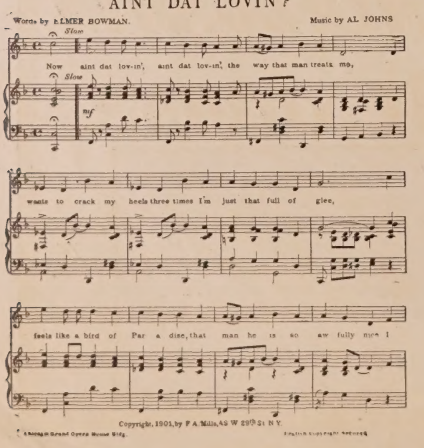
AINT DAT LOVIN'?

Words by ELMER BOWMAN. Music by AL JOHNS.



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I JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung into popularity with one bound is being sung nightly at every prominent vaudeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

THE BEAUTIFUL COUNTRY.

Words and Music to JOHN H. FLYNN,
Composer of "Sweet Annie Moore."

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THE BEAUTIFUL COUNTRY, is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

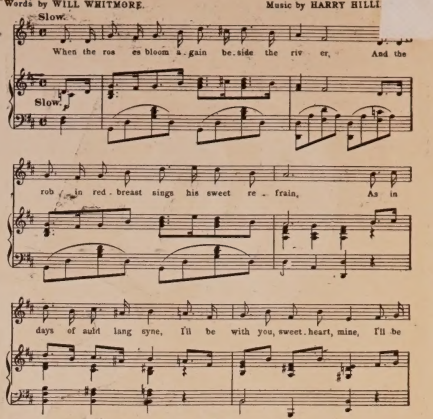
THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

'PHEEMIE. A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

I'll Be With You When The Roses Bloom Again

Words by WILL WHITMORE. Music by HARRY HILLI



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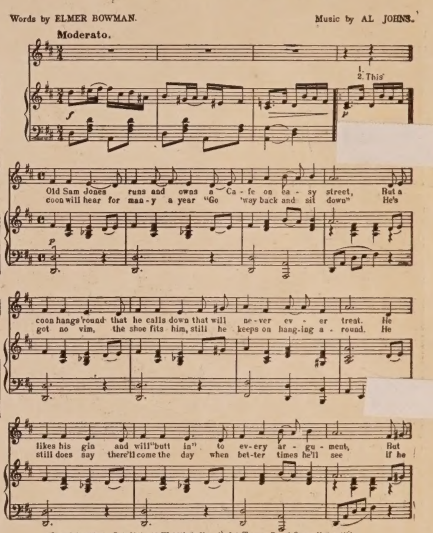
GO 'WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN. Music by AL JOHNS.



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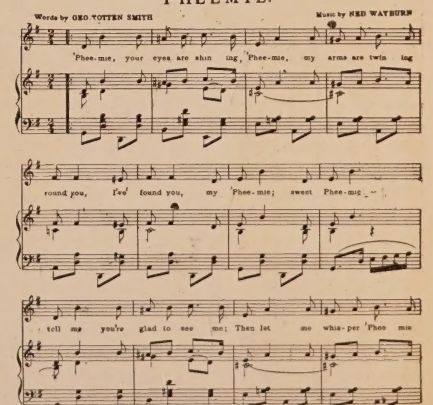
'PHEEMIE.

Words by GEO TOTTEN SMITH. Music by NED WAYBURN



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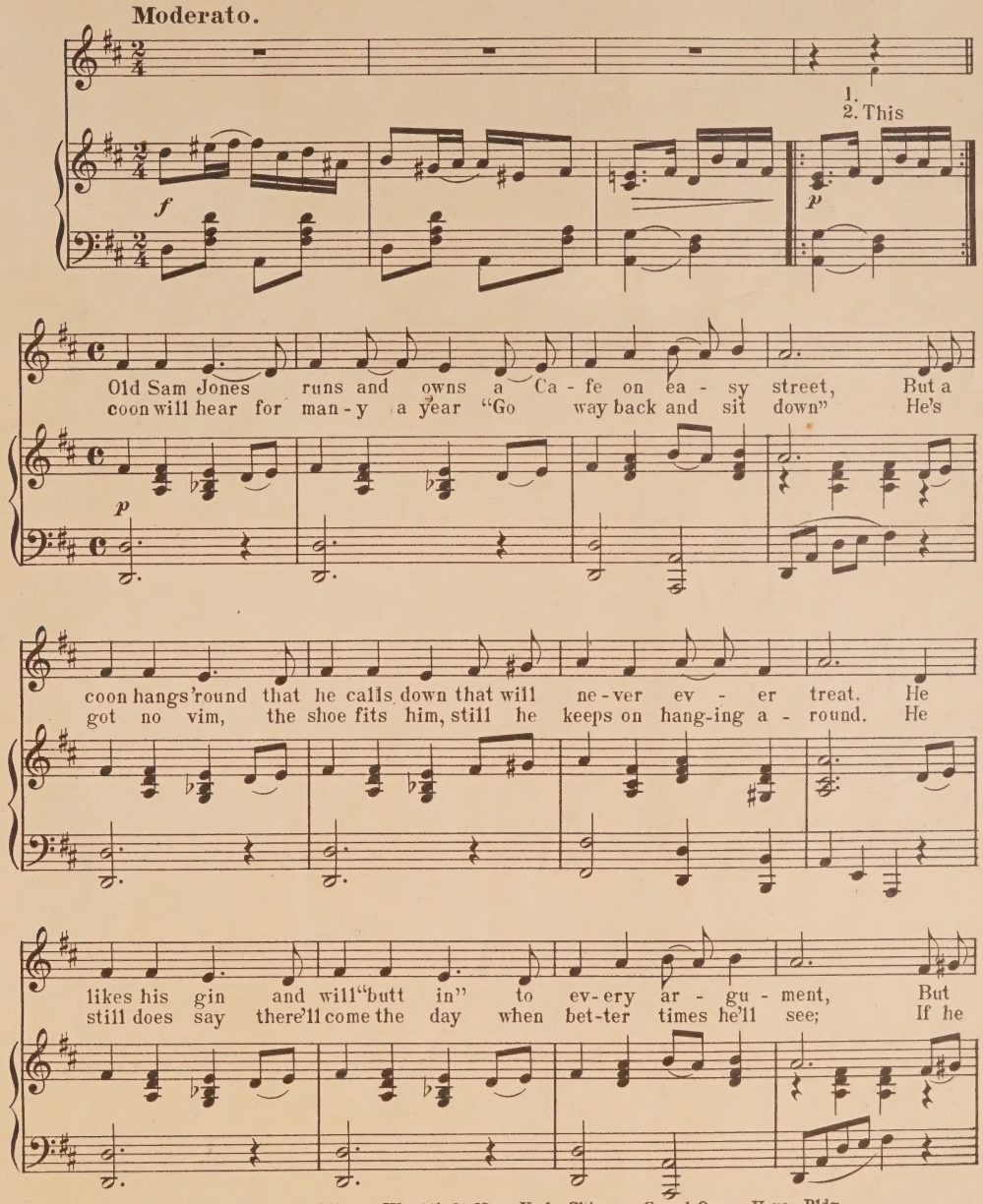
GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN. Music by AL JOHNS.



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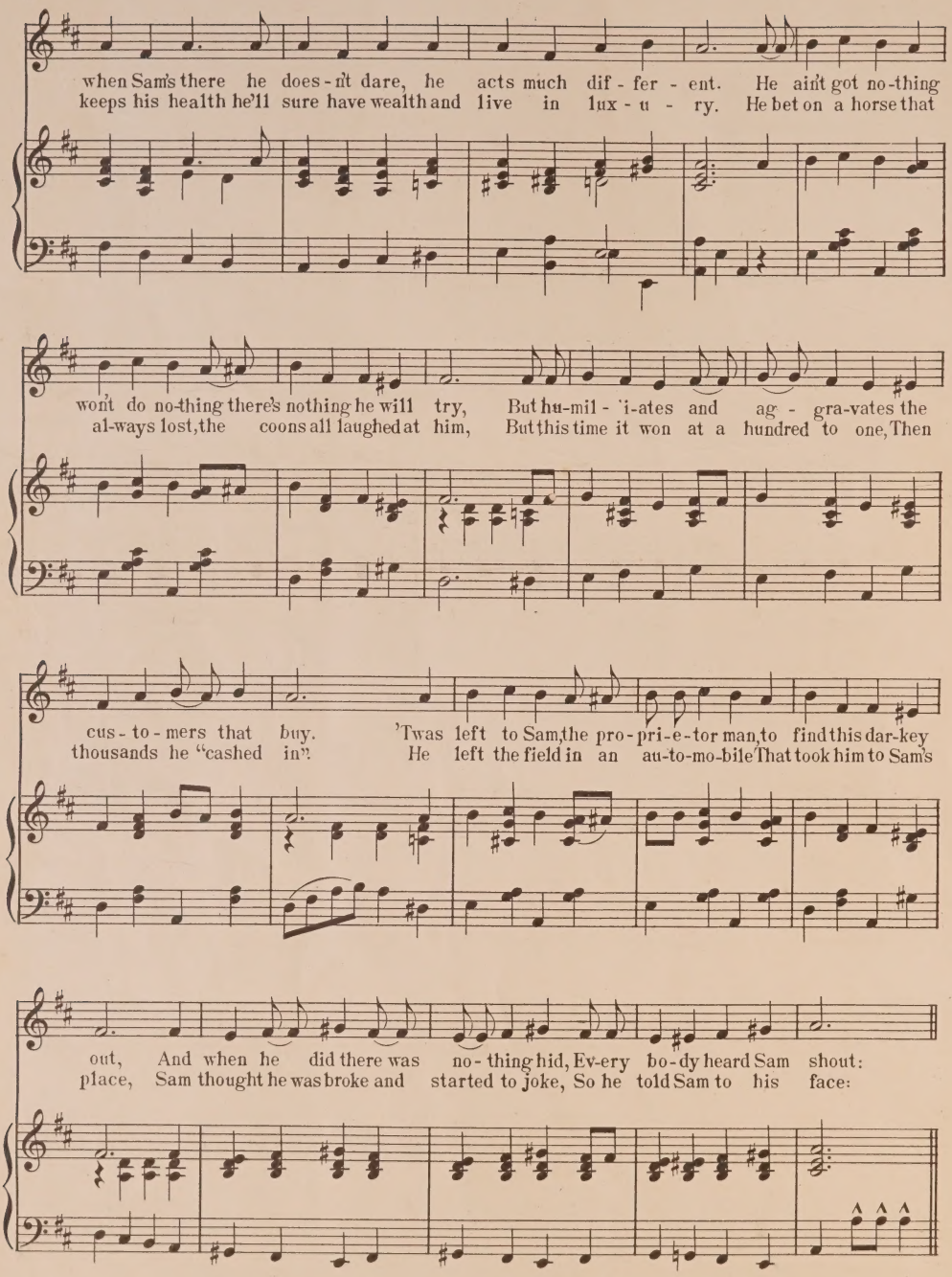
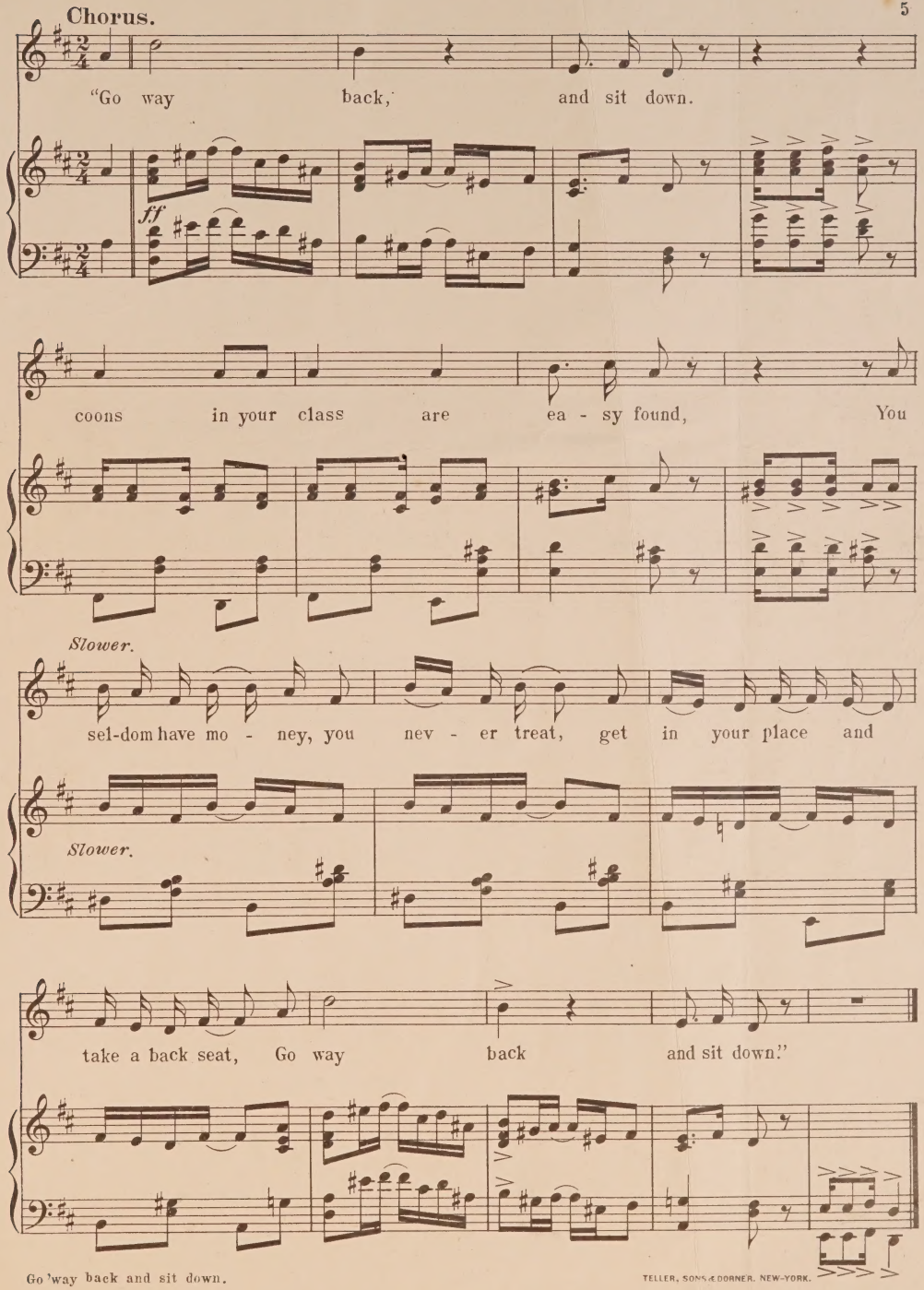


Go 'way back and sit down.



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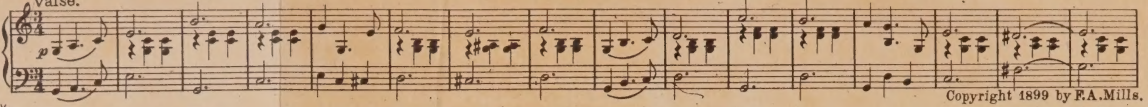
CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

La Belle Archer. Waltzes. *by Charles Connolly* Piano Solo 50 cts.

Valse.



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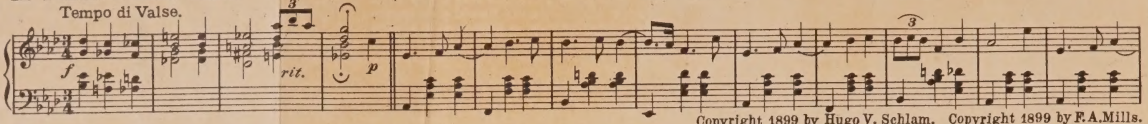
In Pekin. Chinese Waltz. *William Loraine* Piano Solo 50 cts.

Tempo di Valse.



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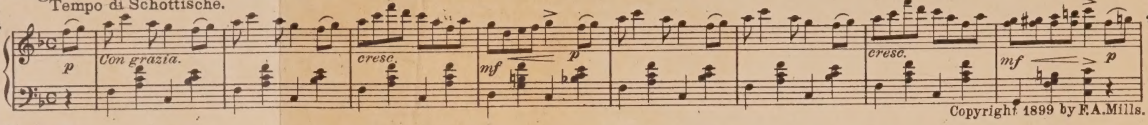
Rag Time Revels. Schottische. *E.S. Phelps* Piano Solo 50 cts.

Tempo di Schottische.



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Salome. Intermezzo. *William Loraine* Piano Solo 50 cts.

Allegro.

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Narcissa. Intermezzo. *Wenzel-Fisher* Piano Solo 50 cts.

Moderato.

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Petit Valse Caprice. *H. Sylvester Krouse* Piano Solo 50 cts.

Introd. Tempo di Valse.

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Gloire De Dijon. Intermezzo. *Herman Berl.* Piano Solo 50 cts.

Allegro. legerement. legerement.

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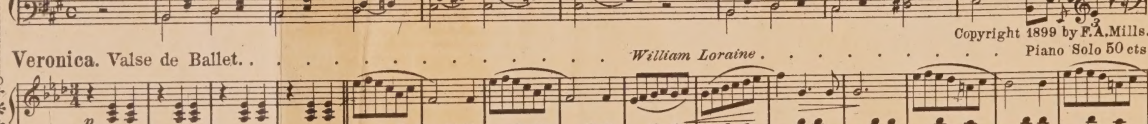
Veronica. Valse de Ballet. *William Loraine* Piano Solo 50 cts.



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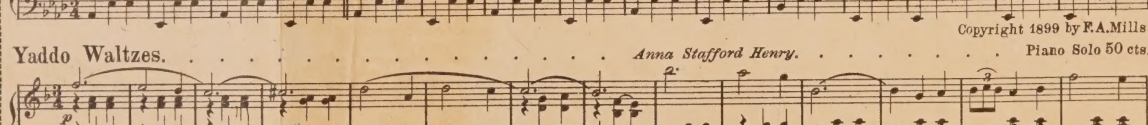
Yaddo Waltzes. *Anna Stafford Henry.* Piano Solo 50 cts.



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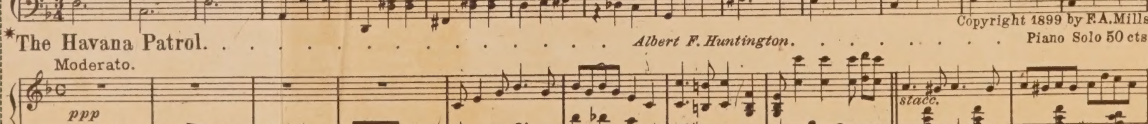
The Havana Patrol. *Albert F. Huntington.* Piano Solo 50 cts.

Moderato.



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I'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

Words by J. LEFFINGWELL HATCH. Music by H. SYLVESTER KROUSE.

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A MERRY MANDARIN by Theo. F. Morse, the successful writer of "Marchionesse" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

I'LL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

WILD ROSES. Waltzes, especially good ones are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For 'Wild Roses" we predict a prodigious success.

THEN REPLIED THE LILY FAIR, by the gifted composer of "Here's to the Rose," "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

THEN REPLIED THE LILY FAIR.

Words by WM RICHARD GOODALL. Music by H. SYLVESTER KROUSE.

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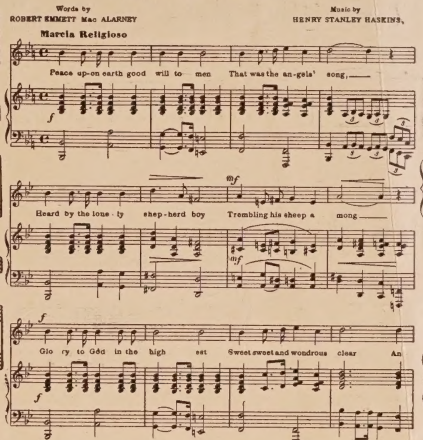
"PEACE UPON EARTH."

Words by ROBERT EMMETT Mac ALARNEY. Music by HENRY STANLEY HASKINS.



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PEACE UPON EARTH. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth. It is rich in melody and inspiring in verse.

PIROUETTE. For those who appreciate melody and musicianly compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

WITHIN A GARDEN, by William Loraine, writer of "Salome," "Omar," and other successes. Mr. Loraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

WITHIN A GARDEN.

Words by SAFFORD WATERS. Music by WILLIAM LORAINE.

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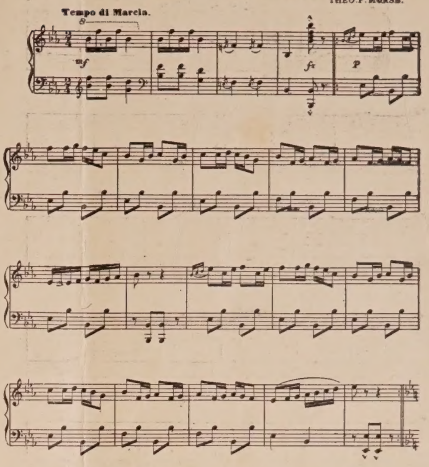
THE MERRY MANDARIN.

THEO. F. MORSE.



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WILD ROSES

WALTZES

By RUSSELL CHILDS.

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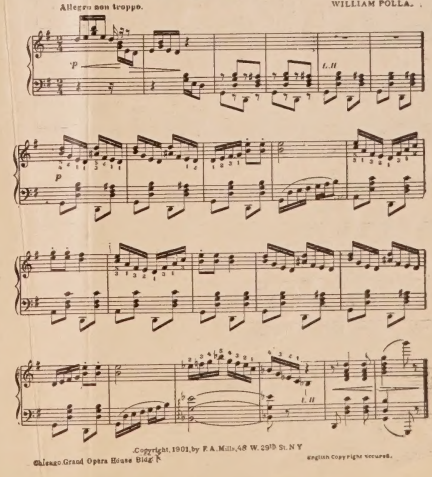
PIROUETTE.

WILLIAM POLLA.



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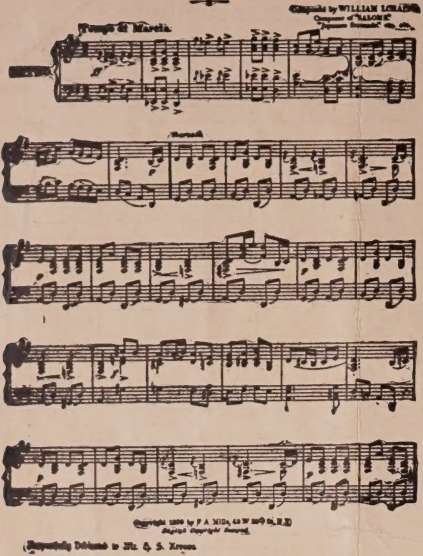
Famous Compositions

...OF...

Wm. Loraine

THE SULTAN.

TURKISH MARCH.



(Respectfully Dedicated to Mr. G. S. Kreen)

THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

SALOME.

INTERMEZZO.

To Miss Lillian Russell

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade," "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

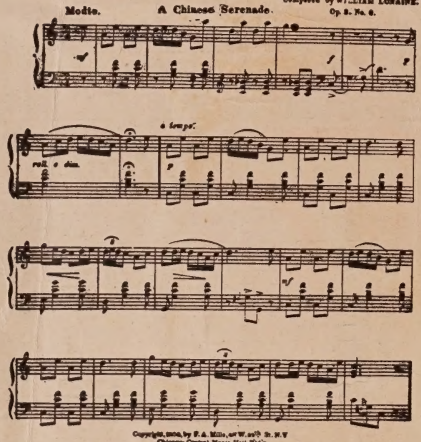
SALOME

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

A MANDARINS COURTSHIP.

Composed by WILLIAM LORAINE.

Op. 8. No. 6.

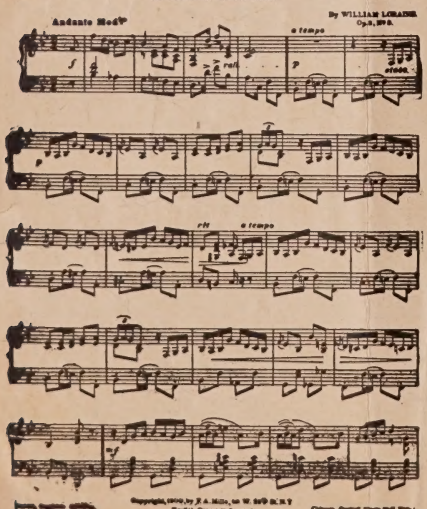


"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome." This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

OMAR

An Oriental Intermezzo.



"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade."

"Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

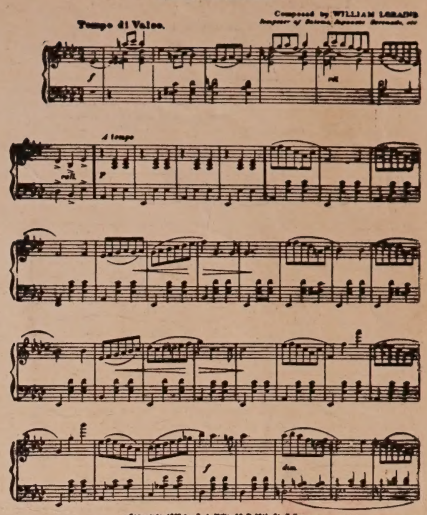
Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

"IN PEKIN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA.

VALSE DE BALLET.



A JAPANESE SERENADE.

IN PEKIN.

CHINESE WALTZ.